

UNIVERSITY OF ARKANSAS AT PINE BLUFF

COURSE CHANGE REQUEST FORM

(Please use a separate form for each course. Submit the original form to the chair of the Academic Affairs and Educational Policies Committee. Submit one copy of the request to EACH member of the Academic Affairs and Educational Policies Committee).

1. School: Arts and Sciences Department: Music

2. Code: _____ Course Number: MUSI 4300 Title: Studio Internship

3. Course description exactly as it is to appear in the catalog: (LIMIT DESCRIPTION TO 100 WORDS OR LESS).

This internship is a course in which the student participates in a monitored internship program for one semester at a recording facility, live sound company, house of worship, or other agreed upon professional location. Focus is upon the practical application of techniques of studio recording in a commercial music environment. Topics included but are not limited to: the day to day functioning of a studio, production, billing, studio and equipment maintenance, and the equipment selection. This course is to be taken concurrently with MUSI 4302 Seminar in Advanced Studio Topics and MUSI 4303 Senior Recording Project. Prerequisites: MUSI 4301 Digital Audio Recording Techniques and MUSI 3300 Audio for Video Techniques.

4. **Course Objectives:**

To provide real-world learning experiences within the scope of the Bachelor of Science in Music/Non-teaching (Sound Recording Technology) degree.

5. **Recommended textbook(s) or text materials:**

N/A

6. **Prerequisites (if any):**

MUSI 4301 Digital Audio Recording Techniques and MUSI 3300 Audio for Video Techniques.

7. **Course Duplication:** Is this course similar in content to present offerings in other departments of the University? If yes, explain.

No

8. **Justification:** Make the justification specific in terms of the need, clientele to be served, the contribution the course makes to a specific degree program, how those needs have been met in the past, and courses to be dropped or replaced by the course requested. (LIMIT STATEMENT TO 250 WORDS OR LESS).

The cost to the students for a six-hour internship course, relative to the instructional experience provided, is not consistent with other internship opportunities offered at UAPB. Additionally, it was found that at other institutions where there were similar programs of study, internship courses were typically offered for 1 to 3 credit hours. Only at institutions where internship classes could be taken multiple times, were credit hour totals of up to 6 hours found. It is the belief of the faculty in the department of music, that this adjustment provides our students with a greater educational value and a more consistent educational experience across campus programs.

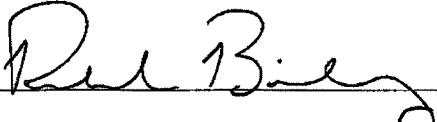
9. Justification for course numbering (freshman, sophomore, junior, senior):

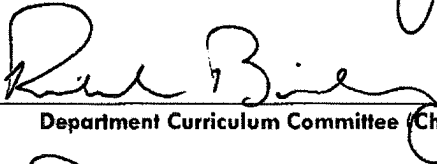
Course numbering reflects senior standing required to enroll in the class and credit hours offered upon completion of the class.

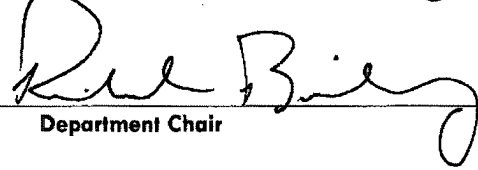
10. Prospective instructor: Dr. Richard Bailey

11. When will the course first be offered? Fall 2016

12. How often will the course be offered? This class will be offered in both the Fall and Spring semesters

13. Submitted by:  9.2.2016
Date

14. Approved by:  9.2.2016
Department Curriculum Committee (Chair) Date

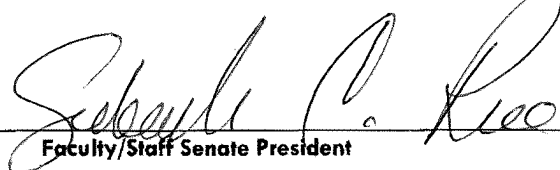
15. Approved by:  9.2.2016
Department Chair Date

16. Approved by:  9-6-2016
Dean of School Date

17. Approved by: _____
Teacher Education Committee (Chair) Date

18. Approved by: _____
Academic Affairs and Educational Policies Committee (Chair) Date

19. Approved by: _____
Vice Chancellor for Academic Affairs Date

20. Approved by:  11/11/2016
Faculty/Staff Senate President Date

21. Approved by: _____
Chancellor Date